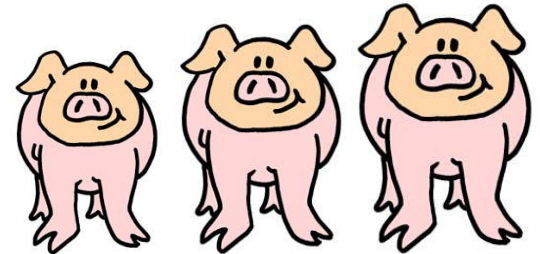


Synthesizing

Activity: Synthesizing with *The Three Pigs*!

Purpose: To demonstrate how viewing something from a different perspective can change your thinking.



1. Read a traditional version of *The Three Pigs*.
2. Ask students to retell the story focusing on the characters, setting, problem, events and resolution.
3. Explain to students that there are many versions of *The Three Pigs* and that each version is written a little differently.
4. Read 2 or 3 versions of *The Three Pigs* aloud. Remind students that it is their job to pay close attention to the similarities and differences between the books.
 - *The Three Pigs*, by David Wiesner
 - *The True Story of The 3 Little Pigs*, by Jon Scieszka
 - *The Three Little Wolves and the Big Bad Pig*, by Eugene Trivizas
 - Your favorite version
5. After reading each version, ask students how the author changed the story of *The Three Little Pigs*.
 - From whose perspective is the story being told?
 - How does the perspective change the story?
 - What important ideas and themes run through each version of *The Three Pigs*?
 - Did your thinking change while we were reading these different stories of *The Three Pigs*?
 - How would you re-create the story of *The Three Little Pigs*?
 - a. You might want to use the [Creating a Play Into the Book synthesizing lesson plan](#) and have your students create their own version of *The Three Pigs*.
 - Brainstorm situations in which someone's thinking might change in this way, for example:
 - a. Kamilah seeing *Casey at the Bat* through the eyes of others.
 - b. A child seeing through the eyes of a grownup or vice versa.
6. Explain to students that the change in their thinking that occurs when they see something from a different perspective is a form of synthesizing.